

Bachelor of Arts in Communication Arts Multimedia - Production Track

School of Media and Design

PROGRAM OVERVIEW

The Bachelor of Arts (B.A.) in Communication Arts at the School of Media and Design uses a unique blend of theory-driven and experienced-based classes where students acquire the necessary knowledge and skills.

The program offers multiple concentrations with seemingly infinite career opportunities. The Multimedia concentration includes three tracks. The Production Track provides students with the content of behind-the-scene, hands-on experience in a newsroom and a live-production setting. This degree plan also incorporates the study and production of films and documentaries.

The goals of the program are to cultivate students' imagination and creativity through mastery of technical skills needed to become effective professionals in the field of communications; to create an environment fostering the exploration of diverse perspectives; and encourage students to use their skills and resources to serve their community and society, so that they are prepared to participate competently, confidently and ethically as concerned and enlightened citizens.

QUICK FACTS

- The KUIW webcast originates from the Communication Arts department at UIW. The internet radio station is run by students enrolled in Radio Practicum and by volunteers from UIW.
- Career opportunities include writers, producers, directors, editors, public relations specialists, videographers, filmmakers, broadcast journalists, advertising specialists, event planners, social media specialists, teachers, web specialists, bilingual journalists and convergent media specialists, among others.

ADMISSION REQUIREMENTS

- The requirements for admission to the B.A. in Communication Arts program are the same as the requirements for admission to the University of the Incarnate Word.

CONTACT

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Communication Arts - Multimedia
Production Track

B.A. in Communication Arts Multimedia - Production Track

FRESHMAN YEAR

Fall

COMM 1100: Orientation to Communication Arts (1 hour)
 COMM 1301: Introduction to Mass Comm. (3 hours)
 COMM 1311: Public Speaking (3 hours)
 FYES 1211: First Year Experience Seminar (2 hours)
 ENGL 1311: Composition I (3 hours)
 PEHP Activity Course (1 hour)
 RELS Religion 1305, 1315, 1325 or 1335 (3 hours)

Total Hours: 16

Spring

COMM 1305: Digital Literacy (3 hours)
 ENGL 1312: Composition II (3 hours)
 MATH 1304, 1306 or higher (3 hours)
 PHIL 1381: Introduction to Philosophy (3 hours)
 Social Science (3 hours)

Total Hours: 15

SOPHOMORE YEAR

Fall

COMM 2315: Writing for the Media (3 hours)
 COMM 2320: Audio Production I (3 hours)
 COMM 3381: Digital Film Production I (3 hours)
 Modern Language I (3 hours)
 COMM 2354: Journalism I (3 hours)

Total Hours: 15

Spring

ENGL 2365: Prof. and Tech. Communication (3 hours)
 ENGL 2310: World Literature Studies (3 hours)
 COMM 3365: Multimedia, Design & Prod. (3 hours)
 HIST 1311, 1312, 1321 or 1322 (3 hours)
 Modern Language II (3 hours)

Total Hours: 15

JUNIOR YEAR

Fall

COMM 3310: Theories of Communication (3 hours)
 COMM 3320: Aesthetics of Vision and Sound (3 hours)
 COMM 3386: Studio Production (3 hours)
 COMM 3390: Radio Practicum or
 COMM 3395: Television Practicum (3 hours)
 RELS or PHIL 3000/4000 (3 hours)

Total Hours: 15

Spring

COMM 3317: Diversity in the Media (3 hours)
 Recommended Elective:
 COMM 3325: Writing the Script (3 hours)
 COMM 3382: Digital Film Production II (3 hours)
 Recommended Elective:
 COMM 3390: Radio Practicum or
 COMM 3395: Television Practicum (3 hours)
 Science with Lab (4 hours)

Total Hours: 16

SENIOR YEAR

Fall

COMM 3332: Rhetorical Criticism (3 hours)
 COMM 4315: Media Ethics (3 hours)
 COMM 4332: Law and the Media (3 hours)
 COMM 4330: Cinematography and Lighting (3 hours)
 Fine Arts (3 hours)

Total Hours: 15

Spring

COMM 4328: Internship (3 hours)
 COMM 4347: Social Media (3 hours)
 COMM 4358: Producing/Directing Seminar (3 hours)
 COMM 4372: Interpersonal Communications (3 hours)
 COMM 4390: Senior Portfolio (3 hours)

Total Hours: 15

122 hours needed to complete the B.A. in Communication Arts with a Multimedia concentration and Production track.