

University of the Incarnate Word®

Bachelor of Music in **Music Education**

Vocal Track

College of Humanities, Arts and Social Sciences

PROGRAM OVERVIEW

The Bachelor of Music (B.M.) in Music Education at the College of Humanities, Arts and Social Sciences at the University of the Incarnate Word is designed specifically to certify music educators who will teach music in a public or private school system. Students graduate with an understanding of modern teaching pedagogy, conducting, score study, elementary and secondary classroom organization and advanced learning theories. In addition, students are exposed to methods of inclusion, diversity in the profession and myriad repertoire styles.

The B.M. in Music Education offers two tracks: Vocal Track and Instrumental Track.

Candidates must declare a performance focus of voice or a traditional band or orchestral instrument. Future choir directors should follow the Vocal Track while future band or orchestra directors should follow the Instrumental Track. Students who would like to teach Elementary Music can choose either the Vocal Track or Instrumental Track.

QUICK FACTS

- The Music Education program encourages membership in the Texas Music Educators Association, National Association for Music Education, Texas Bandmasters Association, Texas Orchestra Directors Association, and Texas Choral Directors Association.
- Nearly 100% of all program graduates earn Texas All-Level (K-12) certification and find employment in the public or private school setting.
- Career pathways include service opportunities as music educators or graduate school placement in numerous areas of study.
- The music education faculty all have public school teaching experience, providing relevance to the curriculum used in the program.

ADMISSION REQUIREMENTS

Admission to the B.M. in Music Education program is a two-fold process: (1) admission to the University of the Incarnate Word and (2) admission, through audition, to the Department of Music.

CONTACT

UIW Admissions
(210) 829-6005
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JOURNEY
OUR
MISSION**



Music Education - Vocal (B.M.)

B.M. in Music Education - Vocal Track**FRESHMAN YEAR****Fall**

ENGL 1311: Composition I (3 hours)
 MATH Core (3 hours)
 FYES 1211: First Year Experience Seminar (2 hours)
 MUSI 1191: Aural Skills I (1 hour)
 MUSI 1321: Music Theory I (3 hours)
 MUSI 1111: Keyboard Skills I (1 hour)
 Private Lessons: MUAP 1176 [Vocal] (1 hour)
 Major Ensemble (1 hour)
 EDUC 2305: Foundations of Education (3 hours)

Total Hours: 18**Spring**

ENGL 1312: Composition II (3 hours)
 RELS 13XX Religious Studies (3 hours)
 MUSI 1201: Intro to Music Technology (2 hours)
 MUSI 1192: Aural Skills II (1 hour)
 MUSI 1322: Music Theory II (3 hours)
 MUSI 1121: Keyboard Skills II (1 hour)
 MUAP 1177 [Vocal] (1 hour)
 Major Ensemble (1 hour)

Total Hours: 15**SOPHOMORE YEAR****Fall**

Modern Language I (3 hours)
 PHIL 1381: Intro to Philosophy (3 hours)
 MUSI 2193: Advanced Aural Skills III (1 hour)
 MUSI 2323: Music Theory III (3 hours)
 MUSI 2110: Keyboard Skills III (1 hour)
 MUAP 2276 [Vocal] (2 hours)
 MUSI 3341: Music History I (3 hours)
 Major Ensemble (1 hour)

Total Hours: 17**Spring**

Modern Language II (3 hours)
 MUSI 2194: Advanced Aural Skills IV (1 hour)
 MUSI 3324: Music Theory IV (3 hours)
 MUSI 2120: Keyboard Skills IV (1 hour)
 MUSI 3342: Music History II (3 hours)
 MUAP 2277 [Vocal] (2 hours)
 Major Ensemble (1 hour)
 MUSI 3161: Diction for Singers (1 hour)
 EDUC 2316: Survey of Special Education (3 hours)

Total Hours: 18**JUNIOR YEAR****Fall**

ENGL 2310: World Literature Studies (3 hours)
 Social Sciences Core (3 hours)
 MUAP 3276 [Vocal] (2 hours)
 MUSI 3348: Studies in World Music (3 hours)
 Major Ensemble (1 hour)
 MUSI 3261: Vocal Pedagogy (2 hours)
 EDUC 2373: Learning Theories (3 hours)

Total Hours: 17**Spring**

Upper Level PHIL or RELS (3 hours)
 HIST 13XX History Core (3 hours)
 MUSI 4323: Form and Analysis (3 hours)
 MUSI 4344: Conducting (3 hours)
 MUAP 3277 [Vocal] (2 hours)
 Major Ensemble (1 hour)
 MUSI 3101 or MUSI 3103 or MUSI 3105 or MUSI 3107
 (1 hour)

Total Hours: 16**SENIOR YEAR****Fall**

MUSIC 3323: Orchestration (3 hours)
 MUAP 4276 [Vocal] (2 hours)
 Major Ensemble (1 hour)
 MUSI 3344: Creative Development I (3 hours)
 EDUC 3314: Disciplinary Literacy (3 hours)
 Apply to TEP (September)

Total Hours: 12**Spring**

EDUC 3380: Instructional Design (3 hours)
 EDUC 3368: SEL and Classroom Mgmt (3 hours)
 EDUC 3340: Instructional Technology (3 hours)
 MUAP 4277 [Vocal] (2 hours)
 MUSI 4088: Recital (0 hours)
 Major Ensemble (1 hour)
 MUSI 4343: Creative Development II (3 hours)

Total Hours: 15**FIFTH YEAR****Fall**

EDUC 3385: Culturally Responsive Teaching (3 hours)
 EDUC 3383: Curriculum Design (3 hours)
 MUSI 4120: Choral Methods (1 hour)
 Natural Science w/ Lab (Core) (4 hours)
 PEHP Activity Course (1 hour)
 Apply to Clinical Teaching (September)

Total Hours: 12**Spring**

EDUC 4905: Clinical Teaching (9 hours)
 EDUC 4305: Clinical Teaching Seminar (3 hours)

Total Hours: 12

*Clinical Teaching can occur in the Fall or Spring organized into two 8-week or one 16-week placement
 A minimum of 152 hours are needed to complete the B.M. in Music Education with a Vocal Track.